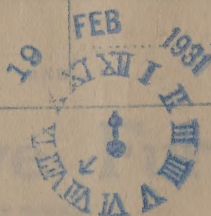


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MRS. JULIA LETHBRIDGE

Deceased; late of 17 Stratton Street, W.

(Sold by Order of the Executors)

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., GORDON HANNEN, T. M. McKENNA,
AND CAPT. SIR HENRY FLOYD, BART.)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On THURSDAY, FEBRUARY 12, 1931

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.1

TELEPHONE: GERRARD 5056 (5 LINES).

TELEGRAMS: CHRISTIART, PICCY, LONDON.

Commis - 31 - £21

*Comms
original*
M. C.
4

OF

Decorative Furniture and Objects of Art

FROM VARIOUS SOURCES

AND

Decorative Furniture

THE PROPERTY OF

MRS. JULIA LETHBRIDGE

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Allen - 31. 21

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid may be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at the Sale, but this shall be without prejudice to any other rights or remedies.

BUYER

Comins.

Date

12th Feb 1931

AUCTIONEERS

Christie's

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
33	2	2	.				
59	18	18					
	£ 21	.					

CATALOGUE.

On THURSDAY, FEBRUARY 12, 1931,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY OF TITLE.

OBJECTS OF ART AND DECORATIVE FURNITURE.

- 1 A Chinese two-handled bowl, of mottled white jade, carved with masks and beading—wood cover and stand; a soap-stone figure of a deity; and a Japanese iron kettle
- 2 A rock-crystal figure of a rabbit; a small block of rock-crystal; and a small stone seal
- 3 Eight Japanese lacquer inrō, of various designs; and two tortoiseshell cigar-cases
- 4 Sixteen Japanese ivory netsukés; a lacquered ivory box; a fruit-shaped box; an oblong box; and seven wood netsukés
- 5 Fourteen Japanese lacquer boxes, of various designs; and twelve red and gold lacquer small trays
- 6 Two Japanese wood spill-vases, formed as sections of bamboo, lacquered with landscapes and inlaid with small figures—on brown stands—22 in. high
- 7 A Japanese lacquer oblong box, with chrysanthemums in gold; a flat box, with trellis-pattern and crests; a four-tier box, with river scenes in silver and gold; and a small cabinet, with three drawers, with sliding panel in the front
- 8 A Japanese lacquer cabinet, fitted with boxes and trays decorated with chrysanthemums in nashiji and gold; a two-tier box, with wisteria; and a small cabinet, with tray top, decorated with cranes

- 9 Eight Japanese swords and a dagger, of various designs; and three lacquer sword stands, decorated with crests
- 10 A Japanese lacquer small cabinet, with open shelves, decorated with birds and flowering trees—38 *in. wide*; and a small cabinet, inlaid with mother-o'-pearl—24 *in. wide*
- 11 A Chippendale mahogany circular table, with sunk panels on the top, and shell border, on tripod carved with scrollwork—31 *in. diam.*
- 12 Another, nearly similar, the top carved with shells and wheatears—32 *in. diam.*
- 13 A pair of mahogany tables, of Chippendale design, with pierced latticework galleries and carved latticework borders and legs—28 *in. wide*
- 14 A Queen Anne walnut chest of six drawers, on stand with turned legs—38 *in. wide*

DIFFERENT PROPERTIES.

DECORATIVE OBJECTS AND FURNITURE.

- 15 An oval bowl, of striated brown agate—13½ *in. wide* 24 *gms.*
- 16 Two Pekin red lacquer boxes and covers, carved with landscapes and figures 2½ *gms.*
- 17 An oak casket, containing nine glass decanters and stoppers; and five cut-glass finger-bowls 2 *gms. up to full*
- 18 A Canton enamel tea-kettle, on stand with lamp, painted with flowers and fruit 1½ *gms.*
- 19 A Canton enamel salver, painted with a procession of figures in a landscape, in pink and gold borders—23½ *in. diam.*—on metal-gilt stand 2½ *gms. Savage.*
- 20 A ditto tea-kettle, painted with panels of flowers on diaper ground 2½ *gms. Ange*

- 21 Three pictures on glass, with portraits of George III., Queen Charlotte, and Lady George Lennox 21 gms Hope.
- 22 A picture on glass, with "The Jolly Sailor"—in gilt frame; and two others 21 gms.
- 23 A picture on glass, with a family group; another, with a skating scene; and three others, with sporting subjects 26 gms Hope.
- 24 A panel of old English embroidery, worked with a Scriptural subject in coloured silks—12 in. by 10½ in.—framed—late 18th Century 5 gms.
- 25 A panel of Charles II. embroidery, worked with a figure of a lady, animals, birds and flowers in coloured silks and tinsel on satin—10 in. by 14 in. 9 gms. angel.
- 26 Three samplers, worked with the Ten Commandments, flowers, &c., and dated 1770, 1840 and 1846—framed 8 gms. Moore.
- 27 Two small oval panels of embroidery, with landscapes in silk on satin—framed 2 gms do.
- 28 A bone model of a man-o'-war—8 in. high—in strawwork case, with looking-glass back 24 gms Wise.
- 29 A wood model of a man-o'-war—33 in. high, 49 in. long—in glazed wood case—18th Century 11 gms.
- 30 A satinwood miniature secrétaire, with cylinder front—16 in. wide 7 gms.
- 31 A pair of Italian walnut bellows, carved with a figure beneath an arch, Cherubs, and swags of fruit—17th Century 8 gms Wise.
- 32 A bronze figure of a Faun, after the Antique, on giallo marble plinth—13 in. high 1½ gms.
- 33 An Empire bronze and or-molu perfume-burner, supported by a figure of a swan, and surmounted by a gryphon—26 in. high 2 gms 10.
- 34 Eight cut-glass finger-bowls 2½ gms Jany.
- 35 A Boulle bracket-clock, by Charles Boisin, à Paris, with or-molu figures supporting the dial, in pedestal-shaped case inlaid with scrollwork in brass and tortoiseshell—19 in. high 5½ gms.
- 36 A Chippendale mahogany tripod table, the border of the top carved with shells and foliage, on tripod carved with foliage—28 in. diam. 4 gms. Cooper.

- 37 A chiming bracket-clock, by Viner and Co., *London*, with silvered metal dial, in mahogany case formed as a Gothic arch—28 in. high 16 lbs Taylor.
- 38 A mirror, in frame overlaid with tortoiseshell, with moulded ebony borders—21½ in. by 19½ in. 6½ lbs Wise.
- 39 A Sheraton satin-wood card-table, of semi-circular shape, banded with rose-wood, and painted with a border of convolvuli—3 ft. wide 9 lbs Hall.
- 40 A clock, with painted dial, in Sheraton tall mahogany case, inlaid with satin-wood lines, and with spiral columns at the angles—7 ft. 3 in. high 9 lbs.
- 41 A Chippendale mahogany dining-table, in three parts, with rounded ends, on fluted legs—10 ft. long 14½ lbs.
- 42 A mahogany card-table—3 ft. wide 3 lbs. Wood.
- 43 Three Chippendale mahogany chairs, with interlaced centres to the backs slightly carved with foliage 8 lbs. 1
- 44 SIX CHIPPENDALE MAHOGANY CHAIRS, with interlaced backs, on cabriole legs carved with foliage and club feet 56 lbs. Hall.
- 45 A Queen Anne walnut chest of five drawers, on stand with two drawers—39 in. wide 6½ lbs Wood.
- 46 A CHIPPENDALE WINGED MAHOGANY BOOKCASE, with glazed folding doors in the upper part and cupboard and eight drawers below, the cornice decorated with Gothic ornament and key-pattern—7 ft. 3 in. wide 56 lbs.
- 47 A mahogany sideboard, with pedestal ends, supported on claw feet—7 ft. 3 in. wide 4 lbs Plummer.
- 48 An old English mahogany cabinet, with a fall-down panel in the centre enclosing drawers and pigeon-holes, folding doors at the sides and above also enclosing pigeon-holes, and three drawers in the base—4 ft. 3 in. high, 3 ft. 9 in. wide 4 lbs Pearce.
- 49 A Jacobean oval oak gate-table, on turned legs—45 in. wide 6½ lbs.
- 50 An Adam mahogany side-table, the frieze carved with rosettes and fluting, on fluted tapering legs—7 ft. 6 in. wide 29 lbs Turner.
- 51 An old English bracket-clock, by Hardy, *London*, with enamelled dial painted with flowers, in mahogany pedestal-shaped case—18 in. high 6 lbs.

- 52 Another, with enamelled dial, in mahogany case set with chased metal-gilt plaques—21 in. high. *14 3/4 in.*
- 53 An old English clock, by John Wyke, *Liverpool*, with brass and silvered-metal dial, showing phases of the Moon, in Chippendale tall mahogany case, with fluted columns at the angles and key-pattern border—8 ft. 3 in. high. *25 3/4 in.*
- 54 A mahogany three-tier dumb waiter *4 1/2 in. high*
- 55 Two Chippendale mahogany chairs, with interlaced vase-shaped centres to the backs carved with drapery festoons. *11 1/2 in. high*
- 56 Six Hepplewhite mahogany chairs, with pierced vase-shaped centres to the backs. *11 1/2 in. high*
- 57 Two Chinese rose-wood chairs, inlaid with scrollwork in brass. *17 1/2 in. high*
15. 58 A wood panel, carved with Classical figures in high relief—12 in. high, 50 in. wide—framed. *23 1/2 in. high*
- 59 A carved wood statuette of Venus—4 ft. high—17th Century. *40 1/2 in. high*
- 60 Six oak chairs, with leather covered seats and backs—17th Century
- 61 An oak table, on turned trestle supports—6 ft. 6 in. long
- 62 An Italian walnut cassone, carved with gryphons supporting a shield, Amorini and vases, and partly gilt—5 ft. 8 in. wide—16th Century
- 63 A Hepplewhite mahogany arm-chair, carved with wheatears and laurel foliage, and the seat covered with brown leather
- 64 Two Queen Anne walnut chairs, on cabriole legs carved with shells, and club feet, the seats and shaped backs stuffed, and covered with woolwork
- 65 A lectern, with a gilt-wood figure of an Angel, on grained wood pedestal
Presented by Queen Victoria to Dr. John Sleath, Sub-Dean of the Chapels Royal, and used at the Marriage of Queen Victoria and the Prince Consort. Vide inscribed tablet
- 66 A gilt bergère, of French design, with flowered cream brocade seat and back
- 67 An old English toilet-mirror, with walnut frame and stand—21 in. wide

- 68 A mahogany oval breakfast table, on scroll supports—
52 *in. wide*.
- 69 A Chippendale mahogany card-table, with rectangular top,
on cabriole legs and club feet—33½ *in. wide*
- 70 A mahogany table, with folding leaves and one drawer, the
top of serpentine shape
- 71 A mahogany table, with folding leaves and one drawer, on
fluted legs; and a mahogany stool, with woolwork top
- 72 A Chippendale mahogany arm-chair, with vase-shaped centre
to the back carved with fluting, on carved cabriole legs
and ball-and-claw feet
- 73 A Queen Anne walnut table, with three drawers, inlaid with
chequer-pattern lines—29 *in. wide*
- 74 A pair of Chinese lacquer cabinets, with folding doors, on
stands, the legs decorated with latticework—28 *in. wide*
- 75 A mahogany cupboard, with open shelves at the top—
37 *in. wide*
- 76 A spinet, by M. Clementi and Co., *London*, in Sheraton
mahogany case inlaid with satin-wood lines
- 77 A Sheraton mahogany washstand, with folding top inlaid with
satin-wood lines; and a fluted mahogany torchère, on claw
feet
- 78 A harp, with walnut head, carved with scroll foliage; and a
four-leaf screen, of black leather, stamped with foliage—
6 *ft.* 9 *in. high*
- 79 A mirror, in gilt frame with beaded borders, and canvas panel
at the top painted with pea-fowl—4 *ft. high*, 4 *ft.* 8 *in.*
wide
- 80 An overmantel, in gilt frame of scroll design—3 *ft.* 3 *in. high*,
5 *ft.* 6 *in. wide*; and a convex mirror, in gilt frame with a
Sphinx at the top—37 *in. high*, 24 *in. wide*
- 81 A pair of Japanese cloisonné enamel vases, with birds and
flowers in colours on dark blue ground—4 *ft.* 10 *in. high*
- 82 A CHINESE TWELVE-LEAF LACQUER SCREEN, carved with
scenes in the gardens of a palace, and with panels of
flowers and vases painted in polychrome—7 *ft.* 3 *in. high*

- .83 An Indo-Portuguese cabinet, with folding doors, on stand with cabriole legs and claw feet, inlaid with flowering trees, birds and scrollwork in engraved ivory—4 *ft. wide*
- .84 A writing-table, of French design, veneered with tulip- and king-wood, and mounted with or-molu borders—32 *in. wide*
- .85 A parqueterie secrétaire, of French design, with sloping front, set with Sèvres plaques, mounted with or-molu—30 *in. wide*; and a small work-table, nearly similar—12 *in. wide*
- .86 A tulip-wood pedestal cabinet, with or-molu mounts and green marble top—27 *in. wide*; and a mahogany two-tier dumb waiter
- .87 A rose-wood sofa-table, with folding leaves and two drawers; and a rose-wood work-table
- .88 A rose-wood drawing-table, with adjustable top, and drawer with fittings
- .89 An oak cabinet, carved with scroll foliage, on stand—32 *in. wide*; and a small cabinet, nearly similar, with hinged top—27 *in. wide*
- .90 An oak X-shaped arm-chair, with panelled back carved with foliage, and the date 1642
- .91 Eight Georgian mahogany chairs, the seats and panels of the backs covered with brown leather
- .92 An old English clock, by James Paxton, *Dursley*, with brass dial chased with Amorini, in tall mahogany case—7 *ft. 6 in. high*
- .93 A Sheraton mahogany commode, of semi-circular shape, enclosed by folding doors, inlaid with vases and flower-sprays in marqueterie—40 *in. wide*
- .94 A Chippendale mahogany card-table, with concertina frame extension, on cabriole legs and club feet—37 *in. wide*
- .95 A Chippendale mahogany chest of four drawers, the top one fitted with a writing-slide—32 *in. wide*
- .96 An Irish mahogany side-table, carved with eagles' heads, shells and foliage, on claw feet—4 *ft. wide*
- .97 A Sheraton semi-circular mahogany card-table, inlaid with satin-wood lines—3 *ft. wide*

- 98 A Hepplewhite mahogany child's chair, with pierced centre to the back ; and a Sheraton satin-wood inkstand, formed as a miniature secrétaire, and inlaid with fan ornament—*10½ in. wide*
- 99 Three old English walnut chairs, inlaid with scroll foliage in marqueterie
- 100 A mahogany sideboard, with pedestal ends forming cupboards—*6 ft. wide*
- 101 A Queen Anne walnut chair, on cabriole legs carved with shells, and club feet, with woolwork seat ; and one, on cabriole legs and club feet, the seat covered with blue damask
- 102 A walnut work-box, with hinged top, and two drawers below—*18 in. wide*
- 103 A pair of Boulle dwarf cabinets, inlaid with arabesques in brass and red tortoiseshell, and mounted with or-molu, surmounted by black marble slabs—*24 in. wide*
- 104 A mahogany dining-table, in three parts—*9 ft. 9 in. long*
- 105 An old English clock, with brass dial chased with Amorini and scrollwork, in tall oak and mahogany case—*7 ft. 9 in. high*
- 106 A mahogany coffee-table, on pierced supports—*21 in. wide ;* and an oblong mahogany stool—*24 in. wide*
- 107 A Flemish small ebony cabinet, with folding doors enclosing drawers, the borders moulded—*26 in. wide—on stand—17th Century*
- 108 A Boulle secrétaire, with fall-down front and cupboards below, the interior fitted with Chinese porcelain plaques enamelled with ladies and boys in scroll borders—*40 in. wide*
- 109 A QUEEN ANNE WINGED ARM-CHAIR, on walnut cabriole legs, the seat and back covered with needlework with Saint George and the Dragon in an octagonal panel, and flowers and foliage in coloured wools on black ground
- 110 A Sheraton mahogany commode, of serpentine shape, with knee-hole centre and nine drawers—*4 ft. 6 in. wide*
- 111 A Sheraton mahogany wardrobe, with folding doors and five drawers below, banded with rose-wood and inlaid with satin-wood lines—*4 ft. 3 in. wide*

- 112 An Irish mahogany side-table, carved with a shell, foliage and scrollwork, on ball-and-claw feet—29 *in. wide*
- 113 A Louis XVI. commode, with three drawers and two cupboards, veneered with tulip- and king-wood and inlaid with a frieze of rosettes and trelliswork, surmounted by a veined red marble slab—33 *in. wide*—*stamped* N. PETITT
- 114 A Louis XV. walnut writing-table, with tambour top, and seven drawers below, mounted with or-molu scroll handles—52 *in. wide*
- 115 A walnut settee, of Louis XV. design, carved with flowers and partly gilt, with stuffed back and ends covered with brocade, and three loose cushions covered with purple silk—6 *ft. wide*
- 116 Two Louis XV. fauteuils, carved with flowers, and painted white and gold, one covered with needlework, and the other with blue cut velvet
- 117 Four French walnut chairs and two fauteuils, carved with flowers, and with stuffed seats and backs
- 118 A red lacquer wardrobe, enclosed by folding doors gilt with Chinese landscapes—4 *ft. 3 in. wide*
- 119 A walnut side-table, with three drawers, on cabriole legs and ball-and-claw feet—38 *in. wide*
- 120 An oak table, of Elizabethan design, with carved frieze and baluster legs—8 *ft. long*
- 121 Five oak chairs and one arm-chair, with leather seats and backs
- 122 An oak cupboard, carved with Jacobean ornament—3 *ft. 8 in. wide*
- 123 An oak draw-table, on carved baluster supports—7 *ft. long*
- 124 An oak gate-table, with oval top—55 *in. wide*
- 125 A mirror, formed as a triptych, in lacquer frame—3 *ft. wide*; and two lacquer bellows
- 126 A mirror, in gilt frame, of Queen Anne design, decorated with foliage in plasterwork—49 *in. high*, 24 *in. wide*
- 127 A toilet mirror, with mahogany frame and stand—16 *in. wide*

*The following are Sold by Order of the Executors of
MRS. JULIA LETHBRIDGE, deceased, and
have been removed from 17 Stratton Street, W.*

DECORATIVE OBJECTS.

- 128 Two Sheraton mahogany knife-boxes
- 129 A clock, by Smith, *Chatham*, in Sheraton mahogany arch-shaped case inlaid with satin-wood lines and with brass columns at the angles—13 *in. high*; and one, nearly similar—11½ *in. high*
- 130 A Louis XVI. clock, in white marble pedestal-shaped case mounted with or-molu foliage and beading, and surmounted by a figure of a Chinaman—17 *in. high*; and a pair of cassolettes en suite, formed as tripod altars
- 131 An old English clock, by J. Henderson, *Scarborough*, with brass dial chased with dolphins, masks and scrolls, in tall lacquer case decorated with Chinese landscapes—8 *ft. high*.
- 132 A Sheraton mahogany sideboard, with five drawers, banded with satin- and rose-wood, and inlaid with fan ornament—5 *ft. 3 in. wide*
- 133 An old English mahogany cabinet, with glazed folding doors at the top, drawer in the centre forming secretary and three drawers below, the cornice decorated with key pattern—42 *in. wide*
- 134 A Dutch walnut cabinet, with folding doors enclosing pigeon-holes, cylinder centre forming secretary and three drawers below—4 *ft. 6 in. wide*
-

THE PROPERTY OF A LADY.

DECORATIVE OBJECTS AND
FURNITURE.

- 135 A fan, with mother-o'-pearl sticks and lace mount; a small pierced ivory fan; two fans, with tortoiseshell sticks; seven others; and two small carved ivory reliefs, of Venus and Apollo—in gilt frames
- 136 Two small carved ivory medallion heads—in ebonised frames; a ditto plaque, with the Marriage of Cupid and Psyche; four Tassie medallion portraits; and an embossed silver medallion portrait—in ebonised frame
- 137 A fragment of Coptic embroidery, with four figures in annular panels— $6\frac{1}{2}$ *in. square*—framed; a small oviform bronze vase, of Classical form; and a carved red marble bust of Jupiter— $9\frac{1}{2}$ *in. high*
- 138 Two bronze busts of youths, on socles—20 *in.* and 18 *in. high*
- 139 A clock, in Vernis-Martin case, painted with lovers and flowers on green ground, and mounted with or-molu—18 *in. high*; and a small clock, nearly similar—13 *in. high*
- 140 A Chippendale mahogany arm-chair, the back and arms pierced with latticework, in the Chinese taste
- 141 A pair of Chippendale mahogany chairs, with pierced rail centres to the backs; and three chairs, nearly similar
- 142 A pair of ditto, with shield-shaped backs pierced with honey-suckle ornament
- 143 A pair of ditto, with pierced vase-shaped centres to the backs; and a chair, with pierced rail centre to the back
- 144 A Chippendale mahogany oblong table, with scalloped gallery round the top, pierced latticework frieze, and fluted legs—32 *in. wide*

- 145 An Italian walnut arm-chair, with scroll arms, turned legs and stretchers, the seat and back stuffed, and covered with damask
- 146 A Flemish cabinet, with folding doors enclosing drawers and a cupboard, overlaid with plaques of tortoiseshell in moulded ebony borders—29 *in. wide*—on ebonised stand
- 147 A German marqueterie small cabinet, with hinged top, and folding doors in the front enclosing drawers, inlaid with foliage and arabesques—25 *in. wide*
- 148 A Dutch dwarf cabinet, enclosed by folding doors inlaid with rosette ornaments—6 *ft. wide*
- 149 A Persian rug, with a conventional design on dark blue ground, with striped red border—11 *ft. 6 in.* by 7 *ft.*; and a rug, with brown ground—13 *ft. 6 in.* by 3 *ft.*

FINIS

MESSRS.
CHRISTIE, MANSON & WOODS

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undertake the disposal at Auction of

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THE TIMES	„	TUESDAY

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